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HENRY T. COE

OLD DEPOT ROAD, PUTNEY, VT.



IRIS ♦ PEONIES ♦ PHLOX

and other

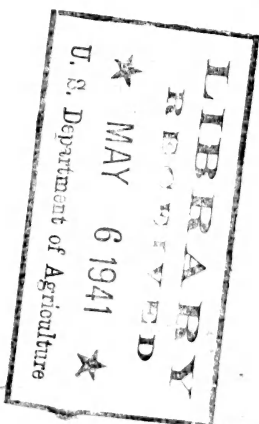
HARDY PERENNIALS



PRICE LIST

1941

Eighteenth Season



RETURN POSTAGE
GUARANTEED

of 21

U. S. DEPARTMENT OF AGRICULTURE,

WASHINGTON, D. C.

BUREAU OF PLANT INDUSTRY
Fruit and Vegetable Crops and Diseases

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My gardens, during the season of bloom, are my best advertisement and I invite all who are interested in flowers to come and see the Iris, Peonies and Phlox when in bloom. Those within a reasonable distance will be notified as usual. The Iris in full bloom is a sight you will never forget.

This should be the most interesting season for Iris that I have ever had. Many seedlings of both Bearded and Japanese varieties will bloom for the first time. These are the result of hand pollenizing, and I used only the finest varieties in making the crossings.

After the gardens, this catalogue is my only salesman. If you are not interested, will you be kind enough to hand it to some neighbor who may be.

No charge is made for packing, and shipping charges are prepaid on orders of \$3.00 or over. Delivery by auto free of charge is usually made in Bellows Falls, Brattleboro, Springfield, Vt., in Keene and Claremont, N. H., and in Greenfield, Mass. Large orders are delivered anywhere within a reasonable distance.

My only guarantee is that plants are shipped in good condition and are true to name. Any stock proving untrue to name will be replaced without further expense to the customer. I assume no other responsibility for results after the plants have left my care.

All plants are freshly dug, and nothing is shipped that I have not first inspected. Great care is taken to insure that only strong, healthy stock is sent out.

LANDSCAPE WORK

The planning of gardens, large or small, planting and landscape work for the home grounds is part of my business.

I have visited many of the beautiful gardens of England, France, Italy and of this country. With years of experience I am qualified to help in any of your problems of garden or grounds.

PRACTICAL GARDEN WORK

Your garden or perennial border may be overcrowded and root bound and you are not getting the results that you should. Let us make it over for you. We divide and reset the perennials, fertilize, resoil it if necessary, and rearrange the plants for better effect. All this may be done at moderate cost. Estimates will be gladly given.

Ten per cent discount will be allowed on all orders, accompanied by the cash, received before April 15th. Oriental Poppies ordered at this time cannot be shipped until late August and Peonies not before September 10th. Spring shipment can be made on everything else in the catalogue.

PEONIES

Single, Double and Japanese

The most important factor in success with Peonies is the quality of the stock that is planted. Much disappointment results from planting and trying to nurse along Peonies taken from roots too old to stand dividing.

The plants I send out are strong, three to five eye divisions, cut from vigorous, young stock. If planted and cared for according to the directions sent with the roots, they should give some bloom the following season.

The shipping season begins September 10th and continues until freezing weather. Early planting is advised. I will attend to planting any order of ten dollars or more within twenty-five miles of Putney.

There are no poor varieties in my list and the average of the ratings is very high. Many of the world's finest are included.

Prices are as low as is consistent with vigorous, young, well-grown stock.

ADOLPH ROSSEAU. Very large, dark garnet, semi-double, reliable bloomer. Tall. Early.	\$1.00
ALBATRE. Ivory white, hint of lavender in center. Large perfect flower. Strong stems. Midseason. No finer white.	1.00
ALSACE-LORRAINE. White tinted cream, pointed petals. Fine form, very popular. Late midseason.	1.00
AVALANCHE. Large cream white, flecked with crimson. Fragrant. Midseason.	.75
BARONESS SHROEDER. Large waxy white, fragrant. Beautiful texture. Late.	1.50
CORNELIA SHAYLER. Very large flesh pink. Impressive flower of fine habit. Late.	1.50
COURONNE D'OR. Large flat rose type. White, crimson flecks. Very free flowering. Late.	.50
DAWN. Japanese, rose pink. Center of straw colored stamens. Very striking. Midseason.	1.00
EDWIN C. SHAW. Light old rose with flesh tints. Very large, lovely variety. Late midseason.	2.00
EMILY. Large single, color of a wild rose.	.75
FELIX CROUSSE. Large bright red. Late.	.75
FESTIVA MAXIMA. Immense white, flecked crimson. Early.	.50
FUYAJO. Japanese. Dark purple-crimson with center of deep old-rose petaloids tipped with buff. Tall and free flowering.	2.00
GEORGIANNA SHAYLER. Pale rose pink. Large flowers. Sturdy habit. Late midseason.	1.00

GINNETTE. Deep flesh with salmon shading. Midseason.	1.50
ISANI GIDUI. Japanese, white with center of buff stam- noides. Considered the most beautiful white Japanese.	2.50
JAMES KELWAY. White with pink flush in center. Tall and free flowering. Early midseason.	1.50
JAMES R. MANN. Rose pink, incurved petals. A very bril- liant variety. Midseason.	1.50
KELWAYS GLORIOUS. Large iridescent white. One of the best. Late midseason.	2.00
KING OF ENGLAND. Japanese, dark red, large flower. Tall and strong. Early midseason.	1.50
LADY ALEXANDRA DUFF. Soft flesh tints. Blooms in sprays. Very lovely. Midseason.	1.25
LAMARTINE. Dark old-rose pink. Large compact flower. Excellent habit. Late.	1.50
LE CYGNE. The Swan. Very large white, tinted ivory. High- est rated Peony in the world. Midseason.	2.50
LE JOUR. Very large single white with golden stamens. Very lovely. Early.	1.50
L'ETINCELANTE. Single, very bright pink, bright golden center. Very reliable. A brilliant flower.	1.50
LILIAN GUMM. Deep even rose pink. Enormous flowers. Fine habit. Midseason.	1.50
LONGFELLOW. Glowing dark red. One of the best reds. Midseason.	1.50
MABEL L. FRANKLIN. Pale pink with creamy tints. Mid- season.	1.50
MADAM CALOT. Large white, blush pink in bud. Extra strong grower. Early.	.50
MADAM EMILE GALLE. Delicate lilac pink. Very beauti- ful. Late.	.75
MADAM JULES DESSERT. Creamy white with buff and salmon shades. Late midseason.	1.50
MARIE JAQUIN. Pure white with golden stamens. Like a water lily. Midseason.	1.00
MARY BRAND. Dark crimson, brilliant sheen. Midseason.	1.00
MIKADO. Japanese. Rich dark red with bright yellow sta- mens. Most popular Japanese Peony. Midseason.	1.00
MODESTE GUERIN. Deep rose pink. An old and reliable variety. Early.	1.00

MONS. JULES ELIE. Light silver pink. Immense flower. Early.	.75
MONS. MARTIN CAHUSAC. Rich deep garnet. The darkest of all. Midseason. Not a strong grower.	1.50
MRS. SHAYLER FORCE. Large creamy white with pale lemon glow. Midseason.	2.00
MYRTLE GENTRY. Rosy white, tints of flesh and salmon. Very beautiful. Late.	2.00
NANETTE. Shaded pale pink, beautiful form and color. Early.	1.00

<p>OFFICINALIS RUBRA. The old-fashioned bright red Peony of our grandmother's garden. Blooms very early. A strong grower and reliable bloomer. My stock of this variety is in fine condition.</p>	1.00
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PHILIPPE REVOIR. Fine dark crimson. Very fragrant and the highest rated red. Late.	2.00
PRESIDENT TAFT. Rose pink, notched and silvered at tips of petals. Beautiful variety. Midseason. Very reliable.	1.25
PRESIDENT WILSON. Bright rose-pink, darker in center. Very full double bloom. A beauty. Late.	2.00
PRIDE OF ESSEX. Double cup shaped flower. Flesh pink. Midseason.	1.00
PRIDE OF LANGPORT. Single. Pale rose-pink, very large. Much admired. Midseason.	1.25
PRIMEVERE. Creamy yellow. Very unusual color. Midseason.	1.25
RAOUL DESSERT. Large shell pink with deeper shadings. Late midseason.	2.00
RICHARD CARVEL. Large, bright crimson. Tall with good stems. Early.	1.00
ROSA BONHEUR. Fresh, soft pink. Petals incurved. Midseason.	2.00
SIR FREDERICK LEIGHTON. Brilliant carmine rose. Rare. Midseason.	1.50
SOLANGE. Luminous waxy white, of great substance and beauty. Late.	1.50
SOUVENIR DE LOUIS BIGOT. Rich salmon pink. Late midseason.	1.50
SUZETTE. Brilliant rose pink, silver shading. Midseason.	1.00

TAMATE-BOKU. Japanese. Very large cupped flower of dark old-rose-pink; center staminoides yellow with rose-pink crinkled tips. Considered the finest of all Japanese varieties.	3.50
THERESE. Very large shell pink, lighter at center. Second highest rated in the world. Early midseason.	1.50
TOKIO. Japanese. Dull rose-pink, center of yellow staminoides. Tall and vigorous. Midseason.	1.50
TOURANGELLE. Creamy white, delicate salmon shading. The most delicately beautiful in the list. Late.	1.50
VILLE DE NANCY. Silvery carmine rose. Thoroughly satisfactory. Late midseason.	1.00
WALTER FAXON. Brilliant pink, intense color. One of the most popular. Midseason.	1.50
WILLIAM F. TURNER. Dark crimson with blackish sheen. Full double flower. Early.	.75

SPECIAL COLLECTION OF PEONIES

AVALANCHE	MODESTE GUERIN
COURONNE D'OR	MONS. JULES ELIE
GEORGIANNA SHAYLER	RICHARD CARVEL
MAD. EMILE GALLE	VILLE DE NANCY
MARIE JAQUIN	W. F. TURNER

You may select any five for \$3.00

The entire list of ten for \$5.00

Please do not ask to make any changes in the list.

BEARDED IRIS

Prices are for strong, healthy roots that have had plenty of room to develop properly.

The shipping season begins July 10th and continues through the Summer. Early Spring shipments if desired.

In the descriptions S. indicates the standards or upright petals and F. the falls or drooping petals.

Many of the comparatively new varieties are now selling at very reasonable prices. The later introductions are wonderful in size, color and texture. Why not come and see them?

ANNE MARIE CAYEUX. S. blue and soft gray, F. rose and gray.	.50
ASIA. S. pale lavender, gold at base, F. violet.	.35

AUTUMN LEAVES. Smoky amber and russet.	.35
BELISAIRE. S. soft tan, F. rose shading to tan.	.40
BLACK WINGS. Midnight blue with a frosty lustre.	.40
BLUE TRIUMPH. The finest pale blue, large flowers with smooth finish.	.75
BLUE VELVET. Rich dark blue. Velvety finish.	.40
BRUNO. S. bronzy heliotrope, F. violet purple.	.40
BURNING BRONZE. Dark red with bronze suffusion. A brilliant flower.	.75
CAMELLIARD. S. amber yellow, F. yellow and wine.	.35
CANTILENE. S. gray violet, F. rich purple.	.35
CHARLES ARTHUR. Golden buff and garnet brown. Large flower, fragrant and vigorous.	2.00
CHEERIO. Brilliant, glowing red. "A flame in the garden."	1.00
CINNABAR. Very rich dark red purple.	.40
CLARA NOYES. Yellow, orange and apricot blend.	.50
CORONATION. Deep, rich gold. Tall and reliable.	.35
CRYSTAL BEAUTY. Large pure white.	.35
CYDALIZE. Yellow, etched brown.	.40
DAUNTLESS. Fine shade of red, velvety quality. Vigorous and profuse.	.40
DAYDREAM. Rose pink with gray shading, very large.	.75
DEPUTY NOMBLOT. Copper red and bronze. One of the finest.	.35
DESERET. S. clear, rich yellow, F. same color washed with red. Brilliant.	1.00
DOG ROSE. Delicate pink. Large oval flower.	.40
DYMIA. Unusually fine dark blue.	1.00
EASTER MORN. Large, heavy textured white.	.75
EDWARD MICHELL. Deep wine red. Always attracts notice.	.50
ELIAH. Fine deep yellow.	1.00
ELLA MAE. S. light mauve, F. deep pearly mauve. Very large, tall and late.	2.00
ENCHANTMENT. S. lilac and faun, F. light garnet.	.35
ETHEL PECKHAM. Large flowers of brilliant red.	.60
EVOLUTION. Soft copper bronze.	.50
FASCINATION. Clear rose pink.	.40
FRIEDA MOHR. Contrast of pale and deep pink.	.35
GLORIOLE. Large pale blue, overlaid frosty white.	1.50

GOLDEN FLARE. Yellow ground, flushed with flame red. Very striking.	.75
GOLDEN HIND. One of the finest yellows. Clear color, large flower.	.75
GRACE STURTEVANT. Dark red brown.	.35
GUDRUN. One of the largest. Warm white dusted finely with gold.	.75
HAPPY DAYS. Immense clear yellow.	1.00
HARVEST MOON. Large, fine deep yellow.	1.00
HERNENE. Soft pink, gold at the throat.	.40
IDA ANVALARY. S. deep lavender, F. lavender streaked with white. Free bloomer.	1.00
IMPERIAL BLUSH. Blush pink with creamy undertone.	.40
INDIAN CHIEF. S. pinkish red, F. deep red.	.25
INDIAN HILLS. A rich amethyst of fine substance.	1.25
JASMANIA. Deep even yellow, large flowers and graceful stalk.	2.00
JEAN CAYEUX. Havana brown with golden glint.	.75
JUNALASKA. Copper and rose with gold shading. An Iris of great beauty.	1.50
JUNE 6TH. Very attractive clear pink.	.50
K. V. AYRES. Coffee color tinged lavender.	.60
LADY OF SHALOTT. Very tall pink.	.75
LALLA ROOKH. Large flower of dusky mauve shaded pink.	.50
MADAM CHERI. Violet and pink blended yellow.	.35
MAROUF. S. grayish rose, F. deep red.	.40
MARQUITA. S. clear ivory, F. same color with ruby lines running from base to apex.	1.00
MAY SADLER. S. dark violet rose, F. rich crimson.	.40
MIDGARD. Blending of yellow and rose pink.	.35
MISSOURI. The finest medium toned blue, wonderful texture and finish.	1.50
MOHICAN. Brilliant copper red.	.40
MOROCCO ROSE. The finest rose pink yet introduced. A wonderful flower.	2.00
NARAIN. Silky blue flower, large and flaring.	1.50
NENE. Lilac and wine red. Largest in the list.	.40
PERSIA. S. smoky blue, F. blue purple. Very fine variety.	.40
PRESIDENT PILKINGTON. Pale buff with lavender and blue.	.50

PRINCESS OF THULE. Fine silky blue, long drooping falls.	.50
REDGAUNTLET. Large dark red. Massive flower.	.50
RED RADIANCE. S. glowing red, F. red shaded velvety black.	.50
RHADI. White with blue and bronze shading.	.50
ROBERT. Heavy textured yellow, blended with sky blue.	1.00
ROSE MARIE. S. red violet, F. red purple, horizontal.	.50
ROYAL BEAUTY. Deep brilliant blue, very large.	.60
SACHEM. Deep, rich copper red.	.40
SELENE (Moon Goddess). Fine large white.	.40
SENSATION. Clear, light blue with horizontal falls.	.50
SERENITY. Beautiful pale yellow with delicate blue shading at center.	1.00
SHA JEHAN. S. buff suffused gray, F. plum red.	.60
SHINING WATERS. Large blue with wax-like texture.	.50
SIERRA BLUE. Enormous lavender blue.	.75
SIR KNIGHT. Rich velvety red, wonderful sheen.	1.00
SIR MICHAEL. S. clear lavender, F. dark red.	.35
SPOKANE. Huge flowers velvety red. Brilliant.	.90
SUMMER TAN. S. light golden buff, F. slightly darker with olive shades.	.75
THEODOLINDA. White shaded and etched blue.	.75
TRAIL'S END. Blend of yellow and orange red.	.60
TRUE DELIGHT. Pure white, edges of petals rose. Delicate and lovely.	.35
VALOR. S. violet blue, F. blue purple. Tall and stately.	.40
VIOLET CROWN. Pure violet flowers, tall and well branched.	.40
WAMBLISKA. A fine white, shaded blue at center.	.40
WASATCH. Huge glistening white, edges marked blue.	1.00
YVES LASALLY. White shaded blue and bronze at center.	.50
ZAHAROON. Beautiful blending of amber, violet and fawn.	.40

THREE BARGAIN LISTS OF BEARDED IRIS

Because a variety is inexpensive it does not imply that it is inferior. It means that it has been on the market long enough for dealers to have acquired large stocks. Some of those listed below are not excelled by newer varieties selling at much higher prices. Groups B and C include some very fine varieties.

GROUP A

Three of any one variety \$.30

Not less than three of any one kind sold in this group

- | | |
|------------------------------------|---------------------------------|
| ALCAZAR. Light blue & purple. | QUAKER LADY. Lavender & gold. |
| AUREA. Clear old gold. | RAJPUT. Violet & heliotrope. |
| CHALICE. Bright yellow. | RED CLOUD. Bronze & maroon. |
| MRS. H. F. BOLLES. Brown & red. | SEEDLING 20. Blue & purple. |
| MRS. HETTIE MATSON. Fawn & purple. | SEMINOLE. Rich crimson. |
| ORIGINAL TYPE. Early purple. | SHERBET. Ecru & violet. |
| PERFECTION. Light & dark purple. | SHERBET SEEDLING. Carmine. |
| PROSPER LOUGIER. Bronze red. | SWEET LAVENDER. Rosy lavender. |
| | UTE CHIEF. Light blue & purple. |

GROUP B

\$.25 each; three of any one variety \$.50

- | | |
|--|--|
| AMBASSADEUR. Two shades violet. | LORD OF JUNE. Large light blue. |
| AMBER. Deep yellow. | MAJESTIC. Lavender & violet. |
| APHRODITE. Tall violet pink. | MARY GIBSON. Rose & bronze. |
| ARCHEVEQUE. Wine red. | MENTOR. Violet purple. |
| ARIADNE. Ruffled light blue. | MONS. O. PERTHUIS. Dark blue & purple. |
| AURORA. Lavender pink, tall. | ORCHID. Clear orchid pink. |
| B. Y. MORRISON. Light & dark blue. | PALLIDA DALMATICA. Tall light blue. |
| CECIL MINTURN. Soft rose pink. | PIONEER. Dark red purple. |
| DREAM. Soft pink. | RHEIN NIXIE. White & lilac. |
| FEDORA. Old gold & purple. | SKITCHWAUG. Pink & yellow blend. |
| G. P. BAKER. Tall yellow. | SUSAN BLISS. Rose pink. |
| GERMAINE PERTHUIS. Violet purple. | TALISMAN. Pink & yellow. |
| HELIOS. Large lemon yellow. | TOURMALINE. Clear pink. |
| ISOLENE. Pink & rose. | 27TH APRIL. Lavender & blue. |
| IVORY AND GOLD. Fragrant & fine texture. | VESPER GOLD. Dull gold. |
| JEAN CHEVEREAU. Cream & buff. | WEDGEWOOD. Rich blue, white beard. |
| LENT A. WILLIAMSON. Light blue & purple. | ZILIA. Very tall blue. |

GROUP C

\$.35 each ; three of any one variety \$.75

BLUE BANNER. Two shades clear blue.	LABOR. Violet red.
CIRCE. Attractive yellow.	MAGENTA. Amethyst violet.
CRUSADER. Bright blue.	MARION CRAN. Tall rose pink.
DUKE OF YORK. Soft mauve.	MARY ORTH. Silky blue.
ELIZABETH EGELBERG. Pink & mauve.	MILDRED PRESBY. White with red falls.
FARANDOLE. Rose & French gray.	MORNING SPLENDOR. Violet red, tall & large.
FOLKWANG. Rose pink.	MRS. VALLERIE WEST. Bronze & crimson.
FRIEDA MOHR. Pale & deep pink.	NO-WE-TA. Rose & cream.
GEORGE YELD. Apricot & rose.	PIRATE GOLD. Brilliant yellow.
HARPALION. Fine light blue.	RAMESES. Soft yellow & pink.
HENRI REVIERE. Yellow, mauve shading.	RUSTY GOLD. Gold & copper.
HERMOSA. Bright pink.	SIMONE VASSIERE. Pale blue.
KING JUBA. Yellow & garnet.	TAJ MAHAL. Tall white.
	YOLANDE. Large dark blue.

JAPANESE IRIS

We have no more beautiful perennial than the Japanese Iris. The period of bloom is July 4th to the 25th and the gorgeous flowers, sometimes eight or ten inches across, make a wonderful display.

Cultural directions are few and simple. Good mellow soil, sunshine and plenty of water during June. Any manure is good fertilizer, but positively no lime or bone meal should be used. Give protection, of some coarse material, the first winter to prevent heaving by the frost. After that no protection is needed.

Prices are for larger divisions than are usually sent out by nurseries. The shipping season begins August 15th.

AIFUKURIN. Three petal white with violet border.	\$.60
AZUREA. A very fine light blue.	.50
BETTY F. HOLMES. A very large white. One of the finest of all.	.60
BLUE FEATHER. Large blue.	.50

BOUNDLESS SEA. Dark blue, yellow at base of petals.	.35
COLUMBIA. Blue with white veining; yellow center.	.50
DATE-DU-GU. Pearl gray, bordered with plum color.	.60
DORIS CHILDS. Pearl white, heavily veined dark red.	.60
EMPEROR. Large white veined light blue.	.50
ETHEL J. MARSHALL. Large white, veined violet. Standards of deep violet.	.50
EVENTIDE. Cerise pink.	.50
FRANCES E. CLEVELAND. Soft mauve, tall with large flower.	.50
GARNET. Three petalled, rich mahogany red. Tall with strong growth and large flowers.	.40
GRAY DAWN. Gray bordered red violet.	.50
JUNO. Gray with lavender veining.	.35
KAMPOGE. Deep purple, strong habit.	.35
KURO-KUMI. Solid purple, very fine flower. Late.	.50
LAVENDER GIANT. Large clear lavender.	.60
MAHOGANY. Deep velvety mahogany.	.50
MARGARET S. HENDERSON. Soft bluish violet. Large.	.60
MATCHLESS. Heavily veined blue on a white ground.	.60
MINERVA. Delicate pink.	.50
MONJI-NO-TAKI. White, heavily veined and bordered deep pink.	.50
MRS. GEORGE STUMPP. Large single white, creped petals.	.75
MYSTERY. Light lilac, fine purple veins.	.60
OLD ROSE. Deep rosy mahogany.	.50
ONIGA SHIMA. Brilliant violet, gold center. Late.	.50
PAINTED LADY. Delicate pink and white. Tall.	.50
PINK PEARL. Lavender pink, yellow center with blue halo.	.75
RED KING. Very large single mahogany red. The largest in the list.	.75
ROSE ANNA. Heavily veined with ruby red on a white ground.	.60
TEMPLE FLOWER. Blended blue and violet.	.50
TWILIGHT. Gray white heavily veined blue lavender.	.50
UCHIU. Cerulean blue with yellow center.	.60
WHITE WATERFALL. Fine white with gold marking.	.35
YONOMO. Large mother of pearl flower.	.60

SIBERIAN IRIS

Siberian Iris are tall, stately plants with narrow, ornamental foliage. The flowers are held well above the leaves. They require the same care as the Japanese Iris and will not tolerate lime in any form.

CAESAR II. Tall dark blue, fine variety.	\$.40
EMPEROR. Large purple flowers. 52 inches.	.35 three for .75
KINGFISHER. Tall bright blue.	.35
MRS. ROWE. Delicate pink.	.40
ORIENTALIS. Blue purple, the native Siberian.	.25 three for .50
PERRY'S BLUE. Large, fine shade of blue.	.35 three for .75
RED EMPEROR. Dark red purple.	.25
SKYLARK. Tall light blue.	.35 three for .75
SNOW QUEEN. Pure white, gold marking.	.25 three for .50

I. CHRYSOGRAPHERS. Species. A rare Iris similar to the Siberian but larger. Rich mahogany red, bright line of gold on the falls. Nearly four feet tall. Blooms in July with the last of the Japanese. Hardy and free blooming.

.60

I. PSEUDACORIS. Yellow. Native European Flag. .35 three for .75

PHLOX

This well known perennial makes the most brilliant display and has the longest period of bloom of any of our hardy plants. Six weeks of bright color in the garden can be had by planting early, midseason and late varieties. It is in bloom from late July until early September.

Phlox is very simple of culture and may be planted in the Fall or early Spring.

Cultural directions are sent with every shipment.

AMERICAN BEAUTY. Deep rose.	\$.25, three for .50
ANTON MERCE. White, heavily bordered lavender.	.25, three for .50
B. COMPTE. The darkest crimson. Late.	.35, three for .75
BRIDESMAID. White with crimson eye. Tall.	.25, three for .50

CARAN D'ASHE. Bright cherry red. Tall.	.25
CREPUSCULE. Twilight. Shaded mauve, red center.	.25, three for .50
DAILY SKETCH. Very large flowered salmon-pink. New.	.35
ELIZABETH CAMPBELL. Salmon pink, white center.	.35
ENCHANTRESS. A fine salmon pink.	.25
EUROPA. White with clear crimson eye.	.25
F. G. VON LAASBURG. The finest white, very large heads.	.25, three for .50
HAUPTMANN KOEHLER. A new, rich deep crimson of strong growth and fine large heads.	.35
LADY EMILY. Tall rose pink, large heads.	.25, three for .50
LEO SCHLAGETER. Dwarf. Fine crimson.	.35
MOONLIGHT. Delicate silver pink. Tall.	.25, three for .50
MRS. SHOLTON. Brilliant crimson orange.	.35
PAINTED LADY. Delicate peach pink, medium low.	.35
RINJSTROOM. Beautiful clear pink. Strong grower.	.25, three for .50
SALMON GLOW. Brilliant salmon. Dwarf.	.35
SPECIAL FRENCH. Very large flowers. Soft pink.	.25
SURPRISE. Deep pink with red eye.	.25, three for .50
THOR. Deep rosy salmon.	.25
WM. KESSLERING. Violet, white center. Dwarf.	.35

HEMEROCALLIS—YELLOW DAY LILY

Too much emphasis cannot be put on the garden value of the new Hemerocallis. They offer a splendid field for the Hybridizers and the result of their efforts is that the Yellow Day Lily may now be had in bloom from May to September.

A single variety will bloom over a long period and on well established plants, one blossoming stalk will produce one or more flowers a day for about three weeks.

Late July and August is a good time to see many of them in bloom.

CITRINA. Large pale yellow. Fragrant. August.	\$.35
D. D. WYMAN. Golden yellow with tawny splash. July.	.75
DUMORTIERI. Deep yellow, dwarf. Early June.	.35
FLAVA. (Lemon Lily.) Clear yellow, very sweet. June.	.25

FULVA. (Brown Day Lily.)	Coppery orange. Late June.	.25
GEO. YELD.	Orange scarlet, flushed and mottled. August.	1.00
GOLDINI.	Beautiful deep old gold. July.	.60
HYPERION.	Very large canary yellow; 4 ft. July & August.	1.00
KWANSO.	Double variety of H. Fulva. Late August.	.40
MIKADO.	Brilliant orange-yellow with zone of soft red. Free bloomer. 30 in.	1.00
MRS. A. H. AUSTIN.	Large bloom, deep golden yellow. August.	.75
MRS. W. H. WYMAN.	Glistening lemon yellow. Latest to bloom. September.	1.00
RADIANT.	Pure deep orange, large and tall. July & August.	.60
SUNNY WEST.	Very large flower of heavy substance, pale lemon yellow. 50 in. Late July to Sept.	1.00
THUNBERGII.	Deep yellow, ruffled. July-August.	.35
WINSOME.	Dainty ivory colored bloom of great charm. June and July.	.60

LILIES

The Lilies I have listed are perfectly hardy in New England, but should be given winter protection of leaves after freezing weather sets in. Most of them bloom in midsummer, when color is needed in the garden.

L. Regale or L. Candidum make a stunning combination planted with any of the Delphiniums.

L. AURATUM. (Gold banded Lily.)	Ivory white, gold band through center of petals. July-August.	Large bulbs \$.40
L. CANDIDUM. (Madonna Lily.)	Pure white, very fragrant.	.35
L. ELEGANS.	Yellow, red and orange flowers. June-July.	.35
L. HENRYI.	Soft orange, tall branching stalks. July-August.	Large bulbs .50
L. REGALE.	Large white flowers, shaded yellow in throat, outside tinted pink. July.	Large bulbs .35
L. SPECIOSUM.	Rich, deep rose with darker spots. August-September.	Large bulbs .50
L. TENUFOLIUM.	Rather small, rich deep scarlet. June flowering. Very brilliant.	.25
L. TIGRINUM. (Tiger Lily.)	Orange scarlet, spotted crimson. August.	.25

ORIENTAL POPPIES

The showiest of the perennials. Large brilliantly colored flowers, sometimes ten inches across. Should be planted only when dormant, August or early September. Blooms in June.

BEAUTY OF LIVERMERE. Very large crimson, black center.	\$.50
DAWN. Beautiful flesh pink.	.50
FAIRY. Very fine pale pink, medium size bloom.	.35
MARY STUDHOLM. Salmon pink, silvery shading.	.50
MAY SADLER. Large soft pink.	.50
ORIENTALIS. Orange-scarlet, black center.	\$.20; \$2.00 doz.
PERRY'S WHITE. Pure white with maroon center. Large flower.	.50
WURTEMBERGIA. Deep rose.	.50

VARIOUS PERENNIALS

ACONITUM. Monkshood. Spark's variety. Navy blue flowers in August and September. 4 feet.	\$.35
AJUGA. Low growing plant for rock garden or front of border. It is covered with blue flowers in late June & July.	.20
ANCHUSA DROPMORE. Tall branching spikes of intensely blue flowers. Attracts humming birds. June-July.	.25
FALL FLOWERING HARDY ASTERS:	
PURPLE. Plant with Helenium.	.25
ROSY MAUVE.	.25
WHITE.	.25

NEW DWARF HYBRID ASTERS

A new and distinct type, about one foot high, covered with single flowers in September and early October. They are entirely hardy and are a great addition to the rock garden. They are also good for the front of the perennial border.

DAPHNE. Compact variety, free blooming pink.	\$.35
LADY H. MADDON. Beautiful soft pink.	.35
VICTOR. Pale clear lavender.	.35

BAPTESIA. Handsome shrublike plant. Sprays of gray-blue pea shaped flowers. Gray-green foliage. June.	.35
COREOPSIS. Bright yellow flowers. Prolific bloomer that continues through the Summer.	.25

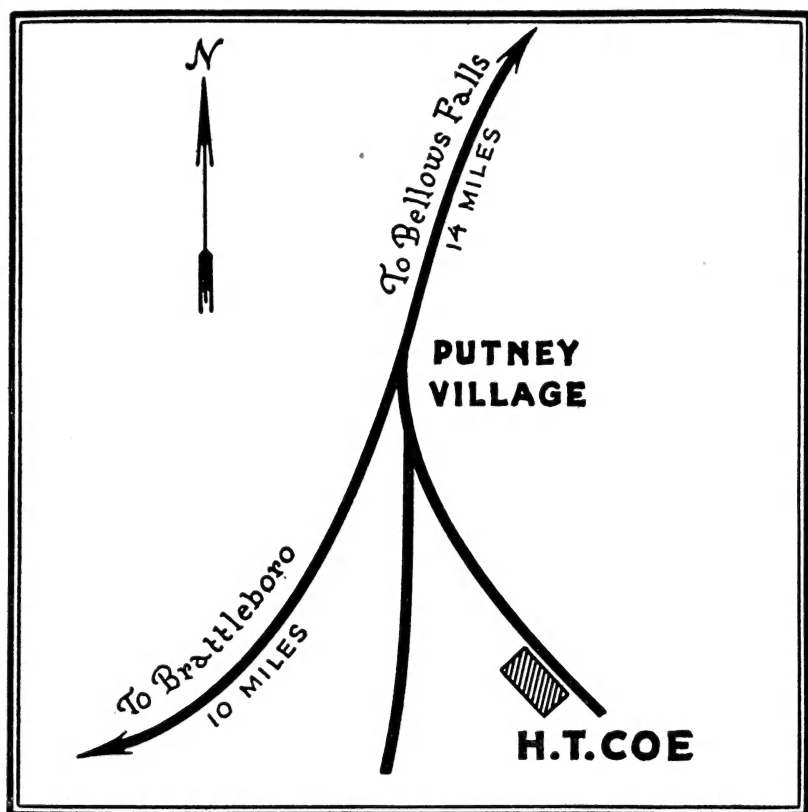
DELPHINIUM, LARKSPUR

D. BELLADONNA. Turquoise blue.	\$.25
D. BELLAMOSUM. Intense dark blue.	.25
D. CHINENSE. Open panicles of gentian blue flowers.	.20
D. CHINENSE ALBA. Pure white form of above.	.20

<p>DICENTRA SPECTABILIS. Bleeding Heart more than any other perennial is associated with old fashioned New England gardens. Large strong plants. 5 to 8 eyes.</p>	.50
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GAILLARDIA. Brilliant yellow and crimson daisy shaped flowers. Blooms from June until frost.	.20
GYPSOPHILA PANICULATA. Mist of white flowers covering the plant. Excellent with cut flowers.	.25
HELENIUM. Large heads of golden daisy shaped flowers. August-September.	.20
H. AUTUMNALE RUBRUM. Red variety changing to terra cotta.	.35
HEUCHERE BRIZOIDES. (Coral Bells.) Spikes of beautiful pink flowers. June to late August. Fine for rock garden.	.35
HEUCHERE SANGUINEA. Bright crimson, long midsummer period of bloom.	.35
PHYSOSTEGIA, VIVID. Spikes of bright pink flowers. Improved variety. September.	.35
P. ALBA. Pure white. Tall. Use as a background for red Phlox.	.20
RUDBECKIA. (Giant Purple Coneflower.) Attractive blooms of very large daisy shaped flowers. July-September.	.25
SCABIOSA FISCHERI. Light lavender blue. Fine for cutting. In bloom all summer.	.35
VERONICA INCANA. A good rock garden or edging plant, light green foliage and attractive blue flowers in July and August.	.25

HOW TO FIND THE GARDENS



In a normal season, plants will be found at their best at the following dates:

Bearded and Siberian Iris,	June 3rd-15th
Peonies,	June 12th-25th
Japanese Iris,	July 4th-25th
Phlox,	July 25th-Sept. 5th

Make a note to visit the gardens at these dates.

